



AUDITIONS

WHEN: Saturday March 20
WHERE: Unity, 1490 Southwood Drive.
San Luis Obispo, CA
TIME: 6PM
INFORMATION: (805) 543-PLAY

- Please prepare a song **up to** 32 bars in length with sheet music. We will **not** allow songs to be performed a cappella so please bring either sheet music or an instrumental CD.
- Please bring a current photo of yourself.
- If the casting panel is interested in you for a particular role then you will be asked to read from the script following the singing portion of the audition.
- The possibility of call backs will be determined upon completion of the auditions. You will be contacted directly if cast.

ROLES AVAILABLE

Roles available for ALL ages. Performances May 1 - 16 at Unity.

Principle roles:

- **Oliver Twist** - The protagonist of the story, he is a lonely orphan boy born in the workhouse, This actor must appear to be about 10 years old - boy soprano - must have strong ability to convey real emotions - some formal acting training preferred but not required.
- **Nancy** - 17 – 25 - Bill Sikes' lover, she takes a liking to Oliver and treats him like her own child. She sings several "big" voice number and the "eleven o'clock" ballad - requires a singer/dancer/actress. This character is in scenes involving personal physical violence.
- **Bill Sikes** - 35 – 50 - Nancy's brutal boyfriend - the "bad guy" - very violent. Bass/baritone - actor must be willing to play scene involving a murder.
- **The Artful Dodger** – 14-19 -He is the cleverest of Fagin's pickpockets and introduces Fagin to Oliver. This actor must have a dynamic stage presence - Strong singer/dancer/actor.
- **Mr. Bumble** - 35 - 50 - the parochial overseer - Mr. Bumble oversee the operations of the work house were Oliver lives as a child - This actor must be a classically trained singer - Baritone/tenor- comic/pathos skills at huge plus.
- **The Widow Corney** 35 - 50 - The actual Matron of the workhouse - comic role - female sidekick to Mr.. Bumble - a full figured woman. She later marries Mr. Bumble.

Other roles:

- **Bet** -15-18- Nancy's friend, one of Fagin's former pickpockets - a triple threat - singer/dancer/actress.
- **Mr. Sowerberry** - 40 – 60 - the undertaker, a classic Dickensian character tall/thin - comic song - must have strong movement skills. He, with his wife, takes in Oliver and they use him in their funeral business.
- **Mrs. Sowerberry** - 30 - 60 - comic wife of Mr. Sowerberry - sings and dances.
- **Mr. Brownlow** - 50 – 65- Oliver's long lost relative - none singing role.
- **Charley Bates** - 13 -15 - Dodger's sidekick - a member of Fagin's gang.
- **Charlotte** – 15-20 - Mr. Sowerberry's daughter.
- **Noah Claypole** – 15-20 - A tall bully who is Mr. Sowerberry's apprentice.
- **Mrs. Bedwin** – 25-40 - Mr. Brownlow's friendly housekeeper.
- **Chorus (ADULT)** Workers in the warehouse, thieves, London merchants, street vendors, bar keeps, policemen etc.
- **Kid's ensemble** – young performers (all must appear 10 - 14 years old) to play the boys in he the work house and the members of Fagin's gang. Both boys and girls are encouraged to audition.